Historic, Archive Document

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GLAD BULBALOG

SPRING 1930

Merton G. Ellis Bulb Gardens

Canby, Oregon WHOLESALE AND RETAIL

10800003 20900000000000000000000

HARY RECEIVED ← FEB 3 1930 ★

DISCOUNTS

On all eash orders you may select extra Bulhs and Bulblets as follows:

 5% extra on orders from
 \$ 5.00 to \$ 25.00

 10% extra on orders from
 25.00 to \$ 50.00

 15% extra on orders from
 50.00 to 100.00

 20% extra on orders from
 100.00 to 500.00

 25% extra on orders from
 500.00 or over

Safe Delivery Guaranteed By Express

We guarantee safe delivery by express on orders of \$5.00 or more, if you notify us and your express agent at once in case of damage by freezing or other loss or damage, so that we may file claim.

TERMS

CLOSED ON SUNDAYS

Cash or 25% down and balance c.o.d. All orders are received subject to prior sale. Discounts do not apply on special quotations. 1 at 10th of 10, and 10 at 10th of 100 rate.

Our stock has been inspected under Liceuse No. 242

We pay transportation on orders over \$3.00

GLADIOLUS BULBS Per 1	Na. 1 12.5-up	No. 2		No. 4 ½ %-1	No. 5	No. 6 %-less	Bits, Per
Alberton (DC) Con tall on a set to							
Albatros (Pf.) fine tall pure white	\$2.50 .50	\$2 25 45	\$2.00	\$1.75	\$1.50	\$1.25	\$2.50
Alvina (E) exquisite flesh pink	2.50	.45 2.25	.40 2.00	$\frac{.35}{1.75}$	$\frac{.30}{1.50}$.25 1,25	$\frac{.40}{2.00}$
Angel's Dream (E) extra good La France pink	4.50	4.00	3.50	3.00	2.25	1.50	4.50
Apricot Glow (Can.) beautiful apricot	.60	.50	.40				.60
Barbara La Marr (D) pink, apricot throat	.75	.65	.55	.45	.35	.25	.40
Bengal Beauty (Mrs E.) striking brown and gold Betty Nuthall (Sal.) tall coral and orange, extra fine	5 00	4.00	2.00	0.50	0.00	.45	.50
Bill Sowden (Australia) very large deep red	10,00	4.00 9.00	3.00 8.00	$\frac{2.50}{7.00}$	$\frac{2.00}{6.00}$	1.50 5.00	1.65 10.00
Blenn (Bales) ruffled orange	15.00	12,00	10.00	8.00	7.00	6.00	9.00
Bronze Maid (E) deep bronze, purplish blue throat	12.50	10.50	8.50	6.50	5.00	3.50	12.50
Capt. Courageous (E) large brilliant mottled red	2.25	2.00	1.75	1.50	1.25	1.00	2.25
Chief Joseph (P) copper or brownish red	2.00	1.75	1.25	1.00	.75	.50	1.00
Croesus (C) yellow	2.00 .50	1.75 .45	$\frac{1.50}{.40}$	$\frac{1.25}{.35}$	1.00	.75 .25	1.50 .50
Dr. Hans Pfitzer (Pf.) attractive soft pink	.50	.45	.40	.35	.30	.25	.35
Dr. Moody (Kip.) large early loverder	1.36	.80	.00	.50	.40	.ას	u
Dr. Nelson Shook (K) deep rose.	.50	.45	.40	,35	.30	.25	.30
Ella V. Birney (E) dainty pink of fine form	2.50	2.25	2.00	1.75	1.50	1.25	2.00
Ellen C. Jacobson (Mrs. E.) tall p'k, large, many op'n Frank M. Shick (Sal.) tall geranium pink	$\frac{2.00}{1.00}$.75	.55	.45	.35	75 .25	2.00 .50
Gay Hussar (Sal.) salmon orange	1.50	1.35	1.20	1.00	.75	.50	.65
General Camby (E) bright red, yellow feathered	5.00	4.50	4.00	3.50	3.00	2.50	4.00
Giant Pearl (Australia) very tall white	1.50	1.25	1.00	.80	.60	.40	1.25
Gloriola (E) peach red, yellow throat	3.00	2.75	2.50	2.25	2.00	1.75	2.75
Grey Knight (E) the Iris lavender	2.00	$1.75 \\ .50$	1.50	1.25	1,00	.75	2.00
Helen Phipps (Ph) salmon pink	.60 .50	.45	.40 .35	.30 .30	.25 .25	.20 .15	.30 .30
Helen Wills (Sal.) fine white	.50	.45	.35	.30	.25	.15	.25
Herbstzauber (Pf.) late orange salmon	.55	.30	.25	.20	.15	.10	.15
Hinemoa (Australia) striking deep pink, light throat	3.00	2.50	2.25	1.75	1.35	1.00	2.00
Jubilce (Kemp) large lavender	10.00	9.00	7.50	6.00	4.00	2.00	4.50
King Pearl (Australia) white	.50 .75	.45	.40	.35	.30	.25	.25
Lady Alice fine orange pink, lacinated Lady Lorene (E) exquisite deep pink, yellow throat	2.50	$\frac{.65}{2.25}$	$\frac{.55}{2.00}$	$\frac{.45}{1.75}$.35 1.50	$\frac{.25}{1.25}$	$\frac{.60}{2.00}$
Lady Macbeth (Mrs.E.) I'ge red, It. throat, many open	1.00	.90	.80	.70	.60	.40	1.00
Lady Primera (H) light color, fine florists' variety	.75	.70	.65	.60	.55	.50	.50
Lavender Bride tall smoky lavender				.50	.40	.30	.50
Matariki (N. Z.) salmon and rose oddity	1.00	.85		0.00	.40	.25	.80
Mary Jane (K) lavender pink	4.50	4.25	4.00	3.75	3.40	3.00 .25	4.50 .50
Monarch of the Glen(Mrs.E.)tall ruffled pink, heavy	5.00	4.00				.20	3.00
Mollie Donglas (N. Z.) old rose and gray	0.00	1.00	.85	.70	.55	.40	.90
Mother Machree (St.) unusual tall smoky	25.00	20.00					10,00
Mountain Girl (Mrs. E.) florists' fine lavender pink	1.50	1.25		.90	.70	.50	.76
Mrs. Calvin Coolidge (K) pink with yellow throat	1.05	1 50	.60	.50	.40	.30	.50
Mrs. T. Rattray (Australia) tal rose pink, many open Mrs. Van Koaynenburg (Pf.) light blue	$1.75 \\ .60$	1.50 .50	$1.25 \\ .40$	1.00 .30	.75 .20	.50 .10	. 1.00
Ocellus (B) lavender with sleep violet blotch	3.00	2.50	2.00	1.50	.20	.10	1.00
Oregon Queen (Mrs. E.) large cream, many open						1.00	2.00
Orchid Lady (Sp.) large deep lavender	1.75	1.50	1.25	1.00	.75	.50	.80
Othello (Pf.) violet nurple	.50	.45	.40	.35	.30	.25	.30
Patricia Carter (K) early light shrimp nink	.60	.45	.30	.25	.20 .35	.15 .25	.25
Pearl of California (King.) soft La France pink	.75 .75	.65 .65	.55 .55	.45 .45	.35	.25	.35 .35
Point Twain (E) large pink with pointed petals	7.50	6.50	5,50	4,75	4.00	3.50	5.00
Primrose Princess (Sal.) primrose yellow	.35	.30	.25	.20	.15	.10	.25
Primrose (Aust.) yellow	1,00				.40	.25	.80
Prof. James Truop pink	.25	.20	or.	00	.15	.10	.20
Purest of All (Pf.) pure white	.35 .75	.30 .65	.25 .55	.20 .45	.15 .35	.10 .25	.15 .35
Red Glory (E) ruffled prize-winning red	1.50	1.30	1.10	.90	.70	.50	1.00
Roodkapje (Pf.) Red Riding Hood red	.50	.45	.40	.35	.30	.25	.50
Ruffled Gold (G) splendid bright yellow	2.00	1.50	1.00	.75	.50	.40	.75
Ruffelace (Kemp) lacinated white	1.00	.90	.80	.70	.60	.50	.85
Ruth Taylor (D) tall white	1.00	.90	.80				.90 2.50
Salbach's Pink (Sal.) large deep pink, extra good Shasta (Kir.) ruffled white	5.00 .45	4.50	4.00 .35	.30	.25	.20	$\frac{2.50}{.25}$
Te Whiti (N. Z.) striped splashed novelty.	1.50	1.25	.00	.00	.60	.35	1.00
Thos. A. Edison (K) very dark ruffled red	10.00	9.00	8.00				8.00
Trilby (Pr.) ruffled creamy white	.75	.65	.55	.45	.35	.25	.50
Tutanekai (N. Z.) mottled	1.50	1.25		0.5		.35	1.00
Victor(Australia) red, white throat, brilliant contrast Vivian Mae Wilson (W)	.50	.45	.40 .90	.35 .80	.30 .65	,25 ,50	.35 ,80
White Cloud (E) tall white, many open	1.25 .50	1.10 .45	.40	.35	.30	.25	.30
Wai, Doncaster (N. Z.)	1.00			.55	.40	.25	.80



Oregon Giant Pansy Seed

W. A. Sisson (D) large light larender plak.

Wm. Kent (D) rich ruffled cream....

Wonderful (K) pink.....

Wotan (D) bright pink with blotch

This strain of Pansies which is fast becoming orld famous, was originated by Mrs. Merton G. Illis. She allows us to list her seed and the fol-wing is taken from her Pansy Circular.

FINEST FLORISTS' MIXTURE

600 Seeds	\$ 1.00
½ ounce	7.50
1 ounce	
1 pound	200,00

OREGON GIANTS-ELLIS SPECIAL

(Ouly one Packet to a Customer.)

This EXTRA SPECIAL MIXTURE is personally selected by Mrs. Merton G. Ellis from the very best plants all over the garden. There will be only a limited amount of this seed for most of it must go in the regular mixture. We work to have the regular mixture extremely satisfactory and this Special Seed will probably be superior only in that the proportion of extra good plants will be higher. It is the best we can offer and that seems to be what so many of our customers want. It is what we plant our selves in order to have the quality improve each year. We have had so many requests for Extra Special Seed that we feel compelled to make

Bulb'ts. No. 1 No. 2 No. 3 No. 4 No. 5 No. 6 1½-up 1¼-1½ 1-1¼ ¾-1½-¾ ½-1ess .40 .25 .50 .60 .30 .50 4.00 .80 .25 1.25 1.00 .50 1.00 .80.60 .80 3.00 2.00 .40 .25 .75 1.00 3.00 2.00 1.50 .50 .90 .60 .75 .60 .GO 4.00 2.50 2.50 2.00 1.00 2.00 .25 2.00 1.00 .70 1.00 60 .50 .20 1.50 1.25 1.00 .75 .75 5.00 4.00 3.00 4.00 3.00 2.50 2.60 4.00 .35 7.00 6.00 5.00 4.00 2.50 5.00

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GROW

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DAFFODILS IRISES TULIPS PEONIES LILIES

Where you grew glads last season.

If interested in the above please drop us a postal card and have your name placed on our mailing list for summer price list.

REGAL LILIES Regal Lily Seed \$7.50 per pound,

WREXHAM DELPHINIUM SEED

Our strain of the Wrexham Delphiniums produces a larger proportion of very superior plants from seed. They make tall, well shaped bloom spikes with very large florets, most of them being double. The cotoring is very beautiful with womlerful and varied combinations of delicate shades of blue, larender, silver, cream, and purple. l'acket

COLUMBINE OF AQUILEGIAS

Packet of 300 Seeds 50c a very choice strain, the seed plants be-ected from the famous Mrs. Scott Elliott

DOUBLE POPPLES

GLADIOLUS BULBS-Per 100 \ (10 at 10th of 100) \$ 4.00 \$ 3.00 \$ 2.40 \$ 1.80 \$ 1.20 \$ A. B. Kumlerd (K) ruffled creamy pink....... Altamyra (D) mottled lilac.... Altm (K) ruffled orange A. W. Hunt (Christy) orange reil..... Bulhua (Br.) apricot pink

Beatricin (E) attractive red

Bengal Tigrr (P) brilliunt mottled reii.... Brenk ('Duy (Bill) very early pink ... ('armen Sylva (Dec.) popular white..... Canandnigua Red (Bill) red
Chas, F. Fairbanks (K) red
Copper Bronze (K) mottled copper bronze nce's Scarlet Wonder, large glowing reil... Crimson Glaw (Bet,) bright glowing crimson Dr. W. Van Flret (K) early rose pink E. J. Shaylor (K) ruffled rose pink Eblora (Kemp) buff pink Elf (D) fine florists' white . Elizaheth Tahar (H) carly blotched pink...... Ethelyn (Fis.) amber yellow Erelyn Kirtlami (A) tall pink Geo. J. Joerg (J) deep clear pink
Gertrude Errey (Er.) bright shell pink
Glahlis Plath (D) mallow purple Gladdie Boy (Bill) rose pink Gladdie Roy (Bill) lose Jink
Glendale (Davis) tall purple
Ghriana (Bet.) extra fine salmon pink
Guld Eagle (A) early golden yellor
Golden Dream (Gr.) best tall deep yellor Golden Frills (K) deep ruffled yellow .. Gulden Measure (Kel.) large tall yellow 15,40 12,00 Henry Furd (D) deen puine Herata (A) magenta

J. A. Carhone (D) iridescent orange Jewell (C.Z.) pink with yellow throat . Julin D. Oliver (K) deep lavender John T. Pirie (K) mahogany brown 12.00 10.00 Juhn T. McCutchenn (K) prolific red Juniata (Kemp) pink with white throat Lassuarine F. Hess (D) tall deep pink Kitty Grullemans (Eu.) pink and cream Kunderd's Yellow Wonder, rigorous yellow Lacinatus (K) small rose pink Lilac Woulder (Eu.) lavender lilac ... Longfellow (Dec.) tall slender pink Marie Kunderd (K) fine early white Marietta (M) extra fine salmon, tall Marnia (Kemp) grenaline orange...... Marshal Foch (K) beautiful salmon pink Mary Pickford (K) fine florists' white Masterpiece (K) ruffled American Beauty Miss Madison (Boy.) large light pink
Miss Spokane (K) ruffled orange salmon
Misture many kinds and colors......
Mrs. Dr. Norton (K) white, tinted with pink
Mrs. F. C. Hornherger (Hor.) fine white...... Mrs. F. C. Peters (Fis.) tall lavender Mrs. H. E. Bothin (D) creamy frilled pink Mrs. J. C. Grossman (G) dainty deep salmon Mrs. Mary S. Burke (D) aprieot yellow Mrs. P. W. Sisson (C) famous ruffled pink Mrs. R. Lohrman (D) creamy shell pink l'ink Wonder (Kemp) large light pink Primadonna (Fis.) yellow, primulinus Princely (Kemp) extra fine florists' white... Prince of Wales (V.Z.) very early salmon pink Quinton (Kemp) coral pink, early
Red Fire (K) very red, stands heat well
Richard Diener (D) famous pink
Roht, J, Kunderd (K) fine tall scarlet red
Rose Ash (D) vigorous ashes of roses.
Scarlet Wonder, same as Cowee's Scarlet W.
Sheila (C) tull light salmon, early
Sauvenir (Eu.) deep yellow primulinus
Stalvert (Kemp), tall gregamy white Stalwart (Kemp) tall creamy white

Sweetheart (Kemp) eream

Sword of Mahamet (E) Oriental purple red...



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WHY



Why Read This?

Good plan to know what the other fellow is

Why We Guarantee Safe Delivery?

Why We Guarantee Safe Delivery?

The express commany insures against freezing, Uncle Sam does not. Hence in su far as possible, we ship by express especially during eold weather. We guarantee safe delivery by express on all orders for \$5.00 or more. All we ask you to do is to examine the mackage carefully on arrival and see if the bulbs are frozen or otherwise damaged; if so, then notify us aml your express agent at once and we will file claim and refill the arder. If the weather is cold on arrival and you cannot tell whether the bulbs are frozen, it would be well to examine them frequently for two or three weeks, for if they are only slightly frozen they may not show it for some time.

Why Order Early?

Why Order Early?

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Early orders get the pick of the stock. The narier the order can be placed, the more certain you are to receive the size you want. Unless otherwise requested in your order, we will substitute with next nearest size in ease of shortage. It is very seldom that we ever substitute with another raviety unless requested. Time may be saved if you can designate a second cholee when ordering.

Why Struct Bulblets?

Why Spruut Bulhlets?

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Bulblets of most varleties will usually give at least a fair germination with ordinary eare. However, some are quite contrary. Bulblets from planted bulblets will germinate more quiekly than bulblets from bulbs. The latter often want to wait till the second year. Ease of germination will also depend on ripeness of the bulblet. If the storage room is warm and dry, with plenty of light and sunshine, they should he in better condition for growing.

Germination will be greatly assisted by the removal of a portion of the bulblet peeling. They may also be sonked in warm water for a few days. If they are then placed in a warm rhom in sacks and kept moist, the easy germinators will snow sprout and then can be planted. Covering the sacks with sand or peat moss will mid in retaining moistore. They should be kept moist but not wet. More about this in our book, "Making Them Grow," at \$3.50 per copy. Hare only a few copies left. The book is now out of date in spots but still raduable.

If the variety is new and scarce and we have but a few uplate of it the semental one way.

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If the variety is new and scarce and we have but a few bulbets of it, the sprouted ones may be removed and planted and the others may be kept in the warm sprouting room until they sprout. However, if they do not sprout in a reasonable time, they may be placed out in the sunshine for a month or so and permitted to dry out and almost cook there. This will make the planting of these a little late, perhaps along in June or July, but after such treatment and again soaking them in warm water for two or three plays, they should be ready to come up very thickly. Such a late planting may not make bulbs of much size, but even so, it is better than waiting till the second year if they are at all high priced. We plant these bulblets very thick and that gives opportunity at digging to screen and sare any which ilid not grow and these will be very ready to grow the second season.

second season. Why Root Knobs on Bulblets?

second season.

Why Root Knobs on Bulblets?

The above mentioned dry sunshine treatment is a recent discovery of our own and we do not know that anyone else has used it in this way. But it has given us good results and we pass it on, thinking it may assist some of our friends in the quicker germination of the new and rare rarieties. We also used it with fine success on some of the best of the cheaper rarieties and last spring for a month or two we had quit: a number of crates of bulblets roasting in the sunshine. We examined them occasionally, necling a few to see how they were coming. When the hubblet is peeled, if it is perfectly smooth on the base it may not be ripe enough to sprant readly; however, as soon as little root knobs form on the base we know that it is then ready to plant and should then grow at once. These root knobs may form either in storage, or in the warm sprouting room, or when the bulblets are placed in the sunshine. The knobs are an indication that the bulblets have passed through their rest period and are ripe and ready to grow.

Why Use New Soil?

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Why Use New Soil?

Glads should be planted on new soil each year, for at least three reasons. First, to prevent mixtures; bulblets will remain in the soil and it will take years before they are climinated; they may simply lie dormant or they may even make new little bulbs without making tops. Second, to prevent disease; some of the bulb diseases will linger in the soil for perhaps five years. Third, for better soil fertility and texture; rotation is as necessary for bulbs as for any other crop. For these reasons, our bulbs are grown on new soil each year. And on samily upland.

Why Use Sandy Holand?

bulbs are grown on new soil each year. And on sanly upland.

Why Use Sandy Upland?

While it is true that G'ads will do well on most any kind of soil, if they are properly cultivated, fertilized and watered, yet it is also true that for the production of the rery best bulbs for commercial use, some soils are vastly superior to others. River bottom land will produce huge watery bulbs chiefly useful for the taking up of space and postage, and which are not so very good for greenhouse forcine. Sandy upland produces those hard, solid hulbs, full of pep and ginger, and yet of good size: they cause a broad smile to creep across the face of the greenhouse man when he turns their blooms into eash. If such bulbs have the pep for forcing, they can be depended upon to have the pep for all commercial purposes. It pays to sacrifice huze size for quality, and the solid bulb is worth more than the big watery one. Hence we grow our bulbs on sandy upland.

Why Cultirate Shallow?

Why Cultirate Shallow?

Glads make an enromus root growth. But they make the roots to grow with and not to look at. Hence cultivate shallow and leave the roots alone.



Why Do We Win the Cups?

Any grower might make an occasional winning at a Glad Show, and any grower might occasionally fail. Considerable uncertainty in the show husiness. However, good bulbs and the best varieties are bound to win in the long

the show husiness. However, good bulbs and the best varieties are bound to win in the long run.

For the mist three years straight, at the Northwest Regional Glad Show, we have wo sweepstakes for most points, first for best display, first for hest new serilling, as well as other minnings; at the last Show we won in all, 35 ribbons, an A. G. S. bronze medal, A. G. S. silver medal, A. G. S. gold achievement medal, silver sweepstakes cup and gold grand-sweepstakes cup.

Oregon is known as the Holland of America because bulbs grow so well here. Good Glad growers are numerous here and it is quite safe to say that all new varieties of any consequence are growing in this State, that is, if they have heen but long enough to mink the joining here. So are ilean it no small bonor to make these ruther phenomenal vinnings, especially in view of the fact that from a third to a half of our exhibit consistent of our own originations.

Why Exhibit?

Sometimes we tronder, why exhibit at all?

Why Exhibit?

Sometimes we wonder, why exhibit at all? Costs lots of money, time, work and worry. But it is a fine chance to let people see the best Glads and a good exhibit will surely make them more popular. Stimulates the demand for the best. Gives opportunity to let new introductions he seen by many more people than if the bhoams were kept in the garden. Also keeps each wide-awake grower on the alert for the hest.

Why Exhibit Three Spikes in a Vase?

hest.

Why Exhibit Three Spikes in a Vase?

That is what we would like to know! Yet some Societies require three of a kind. That knocks out most of the near varieties, for it is often hard to get even one good spike out just right for the Show. Limits the Show to the older varieties. Now I wouldn't walk across the street to see a show consisting of Phipps, Douglas aml Bennett, good as these are. Have plenty of them in our own garden. What I want to see is the hest of the new stuff, so new that maybe it isn't introduced yet.

Why Remove Roots at Right Time?

After the bulbs are slug and have been in storage about three or four weeks, the old shrunken bulb and roots may be removed easily. When just right, these should come off just as easily and smoothly as a ripe hazel nut slips from its hosk. If an attempt is made to clean them too soon, the hase of the new hulb may be injured. On the other hand, if the roots are left on too long they will tighten up again and it will be lam! to remove them. Hence the cleaning should be done at the right time.

Why Treat Bulbs in the Fall?

Why Treat Bulhs in the Fall?

Why Treat Bulhs in the Fall?

Unfortunately some otherwise extra fine rarieties make weak bulbs which are easily subject to disease. Several diseases will keep right on increasing in storage. Now if the hulbs of such varieties are washed immediately after digging, treated one hour in a solution of an ounce of currosive sublimate dissolved in about 32 quarts of water and the bulbs are afterwards dried quickly they will keep much better. In other words, an ounce of prevention is worth a pound of cure. We also use this treatment just before planting. Then by use of plenty of potash in the fertilizer, the problem of bulh diseases should not worry us much, and the Inspector will wear the sort of smile we like to see.

Inspector will wear the sort of smile we like to see.

Why Store in Screen-Bottom Trays?

If bulbs are stored in hoxes with tight bottoms they will sprout and make roots very quickly in storage and soon become unsalable. But if kept in shallow trays not more than four inches deep, with hottoms made of fly screen, and placed on racks so the air has free circulation, the bulbs will keep much better. The grower who has a well-equipped bulb house has an advantage over one who does not and is more certain of sending out bulbs of good quality.

Why Use Potash?

certain of sending out bulbs of good quality.

Why Use Potash?

Better cut down on the uitrogen. An overdose of it makes soft bulbs and too much top
growth. Bulbs need some nitrogen, of course,
but not too much. Better use lots of potash. It
makes so id bulbs of excellent texture and they
are not so subject to disease. We use an onion
fertilizer at the rate of about a thousand pounds
to the acre; the analysis is about 3-5-26, the
latter being potash. We also use about a thousand pounds of bone meal to the acre. Also
usually aim to ret under a good cover crop a
year ahead of the planting, giving clean cultivation the summer immediately preceding the
bulb planting. Spread fertilizer in winter.

Why Irrigate?

Some don't and get little blooms. Some irri-

Why Irrigate?

Some don't and get little blooms. Some irrigate too often and get lots of diseased bulbs. Glads like lots af water but they don't want to be drowned. They like to get their breath between times. A good soaking about every week or ten days is fine. Then cultivate and hold the moisture with a dust mulch.

Why a 20-cent Minimum?

Why a 20-cent Minimum?

We are asking that you do not order less than 20 cents worth of any one item. Our bulb house is large and we have hundreds of varieties. Costs too much to fill small orders. So plense order at least 20 cents worth of any one item. Also for same reason we would ask that you do not send in a bulb order for less than \$2.00. Owing to cost of filling and packing, small orders for bulbs are filled at an actual loss.

Why Cash Instrad of Credit?

By suffering no losses on bad accounts, we

Why Cash Instrad of Credit?

By suffering no losses on bad accounts, we can sell bulbs at a lower price than if we sold on credit. The purchaser gets the bulbs for less money and we have no headaches over collections. We are glail to say that we believe almost all our customers are absolutely honest, but perhaps one in a thousand is not. Anyhow, the honest purchaser profits by this method as well as we.

Why Wholesale or Retail?

We determine whether the order is wholesale or retail by its size and not by whether the purchaser is a grower. The larger the order, the bigger the discount and the more wholesale Why Write for Quotations?

Sometimes we are long on certain varieties

Sometimes we are long on certain varieties and can quote a very special price. Also costs less to fill larger orders. So if you send us a list of your needs, stating sizes, varieties and quantities, we may be able to quote you a special price.

ELLIS ORIGINATIONS

Alvina (Ellis)

A flesh pink of very dainty and exquisite coloring.

Angel's Dream (Ellis)

"Most exquisite La France nink, almost a self color, Fine spikes of attractively formed flor-ets, One of the most heautiful of any that we grow, Fine propagator," As described by Mr.

ets. One or the grow. Fine propagator," As need to be propagator. Thacker.

"Immense spikes with many open florets of soft carcasing pink. Surely a mighty prett Glad. One of the outstanding new varieties an bound to be gomlar with all who see it." A described by Dr. Bales.

Beatricin (Ellis)

""" with large wide open florets.

Bentricin (Ellis)
Soft rose-red with large wide-open florets.
Bengal Beanty (Mrs. Ellis)
A cross between Bengal Tiger and Golden
Measure, with the tall, 'trong spike of Golden
Measure, but with the coloring of Bengal Tiger,
except that it has more gold and brilliant markings and does not fade, Very altractive,

Bronze Maid (Ellis)

The best we have yet seen in the bronze pe. Beautiful blue throat blotch. Strong and

Capt. Conrageous (Ellis)

Capt. Conrageous (Ellis)

"Great big, velvety hbool-red blussoms flake with a deeper red. Tall spike with severa blooms upon at one time. Well named, for he is the kind of glad that will hade anyone in the face and tell them "what's what." As described by Dr. Bales.

"Beantiful mottled red, on excellent spike One of the best reds, a strong grower and fairly good propagalor." As described by Mr. Tharker Dorothy Wood (Mrs. Ellis)

Dorothy Wood (Mrs. Ellis)

Very early. An improved and deeper pink than Prince of Wales. Highly recommended by Mr. T. H. Wood of Cannda and named by him.

Early Phieps (Ellis)

Slightly deeper than W. H. Phipps, and not so tall a spike, One of the hest early glads we have Perfect form. Quite prolific." A described by Mr. Thacker.

Of the shimmering, icid seent effect as of Mr. W. H. Phipps under electric light, where it is thest on hasket or was. Slightly raffled, very early and of very lasting quality.

Ellia V. Birney (Ellis)

A dainty pink of fine form and perfect placement of florets.

Elma (Ellis)

A pink of the Langfellow type, Winner of

A pink of the Longfellow type. Winner of first prize for best new seedling in 1927 at the N. W. Regional Glad Show. Ellen C. Jacobsen (Mrs. Ellis)

Pink, resembling Richard Diener in color but a shade deeper, and a much taller spike, Large florets, Many open, Fine exhibition variety.

Ernestine (Mrs. Ellis)

Very clear, hright, peach-red with pure white threat. Sparkles in the sunlight or under elec-tric light. Large florets and many open at once.

Frost King (Mrs. Ellis)

A clear, cornt pink with white throat. Grace ful spike. Bhoms very early and late. Earl frasts do not seem to affect it. Very prolifi and splendid germinator.

General Camby (Ellis)

General Cauby (Ellis)

"A brilliant red, marked yellow in throat. Unusual and attractive color combination. One which demands attention. Prolific." As described by Mr. Thacker.

Named after General Canby who was ambushed and treacherously killed by the Indians in the Modoc Indian Warr in Southern Oregon while trying to negotiate a treaty of peace. The peculiar feathery sprinkling of red in the yellow throat adds greatly to its heauty.

Clariche (Ellis)

Glariola (Ellis)

Glariola (Ellis)

"A giant in the prim grandiflura class. Colo similar to Gloriana, but much more size an not quite so exquisite, but better form. Very strong. Makes linge bulls, but did not seem thave many hulblets." As described by Mi Thacker.

Golden Chimes (Ellis)

Those who have heard the music of the Golden Chimes will at once a sociale the name with that which is heautiful, exquisite and rare. A ruffled golden yellow of grent healty. Florets are star-shaped, wide open, large and nicely placed. Not yet on the market.

Grey Knight (Ellis)

"A beautiful lawender, overlaid with a veil of gray. A very interesting flower, with a clear blue throat blotch. A very fine and unusual new smoky." As described by Mr. Sawyer who specializes in the smoky varieties.

Lady Mnebelli (Mrs. Ellis)

Lady Michelli (Mrs. Ellis)

"Rose red with speckleil thront. Perfect form and placement. An excellent red for exhibition or commercial use. Good Propagator." As described by Mr. Thinker.

"This very choice scarlet produces n. 6 to 8 six-inch flowers and is most competitive for honors in color section No. 7. Its immense scarlet flowers are heautified by two large white hlotches which have a central line of dark red." As described by Mr. Bidble.

Ludy Lorene (Ellis)

Dainty, deen pink with yellow throat, slender spike Exquisitely beautiful. Na after a dainty little kuly in our home.

Miss Canby (Ellis)

A daintily ruffled white with cream thront.

Works up beantifully with Minnet or Mountain

Girl in floral pieces.

Monarch of the Glen (Mrs. Ellis)

An immense spike. The strongest growing glad in the garden. Extremely ruffled or fluted, bright salmon pink florets. When the first linge spike of this hegan to form we watched in wonder to see what sort of Monarch this would be. Somehow, the famous painting by that name seemed to be the right name for this one.

Mountain Girl (Mrs. Ellis)

A wild-rose invender pink, beautifully shaded with deeper pink, and with a yellow throat. Tall straight spike, Slightly raffled, Many florets open. A good keeper, Fine in floral pieces.

Oregon (Ellis)

Shell pink. Spike is tall, strong and massive in uppearance. Florets are seven inches across aml well placed. Not yet on the market. Winner of hine ribhon as hest new seedling in 1929 at N. W. Regional Exhibit.

Oregon Queen (Mrs. Ellis)

Oregan Queen (Mrs. Ellis)

Imagine a couple of glad fant, regular he-men, hopping across the glad beds, without regard to where they might step, and with eyes glued on a large spike of creamy lily-like blossoms. We took so kindly to their performance that we told them they might name it. Being loyal Oreganians, they named it Oregon Queen. We have heard also of people in the East who have gone hopping over heds in similar fashion to see it.

Pink Marie (Ellis)

An excellent florists' pink, in form and earliss resembling its parent Marie Kunderd,

Paint Twain (Ellis)

This one makes a large spike with many florets upon of exquisite pink and with pointed petal, Destined to be as great among the glad fans as Mark Twain among the glad writers.

"We like this the best of any of the 1929 Ellis varieties. Soft clear pink of most attractive form. Pointed petals, Several open at a time. A most exquisite variety. Good propagator." As described by Mr. Thucker.

Pride of Partland (Ellis)

'Begania Ro e, Very large flowers with elemm hlotches an lower petals. A squer glad worthy of a place in any collection. Winner of many owarnos; many open at once, Outstanding for color section No. 14". As described by Mr. Bid-

office.

Wigner of A. G. S. Trophy at N. W. Regional Exhibit in 1926 for best new seedling.

Red Glory (Elli and Piper)

Red Glory (Elli and Piper)

Vignous bright ruffled red of extra fine form and value and a con istent winner of blue ribbons. For the past two years it has won first for he 4 red at N. W. Regional Exhibit, as well as other awards.

"Hand one new bright ruffled red. Fine form; beautiful spike of large flowers, resemble. I made Glory in everything but color, valuable addition to rulor section No. 8." As described by Mr. Biddle.

"Here is a real beauty. It is a sport of Purple Glory which it resembles in everything but color, which is rich firy red. It is a mighty rare glad and our stock is very limited. If you want it, you'd better order early." As described by Dr. Bules.

Red Tornada (Ellis)

The first spike of this came from a small bulh which ulmomed late in the fall. There it stood in the rain, glowing like living coals when most others had faded. Then we thought, "It will take the world by storm, hut storms won't take it." This one may not be so good in the summer but it is the hest of the reds in the late fall.

fall.

"A most beautiful hrilliant red with dark velvety thront. It resembles a rich piece of plush. Wonderful substance. Flowers large and wide open. Absolutely in a class by itself. One of the finest in rolor section No. 8". As described by Mr. Biddle.

Red Roy (Ellis)

A very tall red, with large, well placed test and heautiful bulbs. A striking variety

Rippling Waters (Ellis)

Makes a large spike of creamy rippling effect. Destined to be great companion for Minuet in floral pieces. Minact by itself, or with white, does not have enough life. But Rippling Waters andls life.

"Delicate, suft creamy blossoms with a faint flaking or suffusion of very light pink. Seems almost too pretty to be real. Though the coloring is very delicate, the size of the blooms is the reverse. As many as eight large florets open at one time, on the tall, heavy spike. It's surely a winner with those who delight in the delicate bades of colors." As described by Dr. Bale.

Bale.. "Very choice, one of our favorites, in color section No. 2. Large flowers and spike, 8 big ones upon at once. Regular peaches and cream. Best authorities consider it one of the best light colored Glads to date." As described by Mr. Biddle.

Star of the Sea (Ellis)

Star of the Sea (EIBS)

"Peach-red, shading to very light thront. O
the lower petal there is a very pruminent blote
of brownish searlet, sprinkled with gold dus
lummen e, while open, flaring, star-shaped blos
soms rompuetly placed, though not crowder
Tall, slender, graceful spikes with several flor
ets open at me time. Sarely one of the hand
somest Glads in existence today. Everybod
laves Star of the Sea." As described by Di
Bales.

laves Star of the Sen. As acceptable Bales.
"One of the finest Glads developed in our gardens in 1929. Peach red with a magnificent chocolate red threat tipped with rich yellow. You make no mistake in huying this one for culor certion No. 31". As described by Mr. Biddle.
"Peach red with brownish markings. Very wide open, star shaped flowers of great heauty. Good propagator." As described by Mr. Thacker.

Sword of Mahomet (Ellis)

"A smoky brown, very pretty. Tall, strong grower. One of the hest smokies." As described by Mr. Gove.
"An innusual shade of porplish brownish red. A strong grower. Tall, straight spike. An oddity of real class. It has to be seen to be appreciated," As described by Mr. Biddle.

"A peculiar red, blue and 'smoky' combination of color. Reminds one of a Persian rug. Extra tall spikes hearing 18 to 20 florets; generous with side spikes looquently always two mud sumetimes three of them. If von like 'smoky' Glads, voo'll like this one". As described by Dr. Bales,